

Irmelshausen has a characteristic VILLAGE PICTURE of the Frankish-Thiiringian border region. (See the views of Figures 36 and 37.) The residential buildings are, as far as old, throughout half-timbered, most farms still have the typical quadrangle. (Cf. In detail, the village has very picturesque parts. (Cf. Fig 49.)

Peasant
houses.

Figure 50 View of Kleinbardorf on the model in the Bayer. Nationalrauseum.

KLEINBARDORF.

BUNDSCHUH III, 148-149 - ROST. p.-167 - M.WEIPPERT. History of the Tiber Village and Parish of Kleinbardorf, Konigshofener Archiv, p. WIE-LAND in Konigshofener Archiv, page 72. AMRHEIN, Archivinventare, page 397, 400, 498.

Model of village and SchloB Kleinbardorf from the early 19th century. Miinchen, B.Nationalrauseum, Room 96 (Figure 50.)

THE PARISH CHURCH OF SAINT AGIDIUS. Realschematism W., p.

Parish Church.

Already mentioned in 1438 as a parish church.

(Realschematism.)

At the

tower belongs history.

the three basement floors of a Renaissance building around 1600 (see below.) In 1706 Master Joseph Greising of Wurzburg inspects the ruinous Kirclie (Ordinariats-archiv Wurzburg, Kleinbardorf, I, 1 and 8.) 1709 laying of the foundation stone for the new building,

In 1711 the church was blessed (WEIPPERT. page 56.). Consecration of 1716 (WEIPPERT, p.) In 1722, the tower structure is in progress (Ordi-

- parish church. nariat archive W.), completed in 1725 (realschematism.) There were three cracks. Michael Schmidt, master mason at Konigshofen, and master craftsman Christian Gruber, master carpenter at Neustadt a.Saale, who spent a long time with the architect »Herrn,« Joseph Greising stood as a Palier and is currently working on a new building in Konigshofen on behalf of the government. The Geistl. Government decided for Gruber (Ordinariatsarchiv Wiirzburg.)
- Description. Baroque complex with choir in the east tower.(Cf. View according to the model Fig..). Windows outside with profile frame. Sacristy Northern

Figure 51. Kleinbardorf. Kasel.

by the choir; flat-roofed. Longhouse with 3 window axes; Flat ceiling with hollow throat. Portals siidlich and xvestlich. Windows and portals outside with profile frames. At the nave schvvache Pilaster. Already structured, three-part west façade with architectonically richly structured portal, which is suspected in the segmental gable and trites the year *1712 on the architrave*. Over the strong main ledge curly pediment; in the middle niche with the stone figure of Saint Mary; Triangular gable crowning.

Tower four-storey. On the 2nd floor curtain logic window; on the 3rd sound window with central posts and post-Gothic MaBwerk around 1600. Dome.

Ceiling painting in the nave. In the middle glorification of the Hi. Agidius, front Parish Church. Hi. Trinity, rickwärts St. Agidius as hermit. Bez Joh. Peter Herrleinn: 1781. At the 4 Church. corners the great Church teachers. E! nnnchtui.g-

High Altar. Four-sided spatbaroque altar, delivered in 1718 by a sculptor from Neustadt (Ordinariatsarchiv Würzburg.). In the crest coat of arms of the Freiherr von Guttenberg. Uekor Akanthus and flowers. Altarpiece Announcement.

side altars. Delivered at the same time as the high altar (Ordinariatsarchiv W.). Altarblätter Abendmahl resp. Crucifixion; in the Bekronungen St. St Michael.

Pulpit. Late Baroque like the Altiire. Polygon body with corners and the 4 evangelist figures. Heavily jammed sound cover with volutes and the figure of the Risen One.

baptismal font. Octagonal fufi with volutes. Eighth-fourth - standing basin with floral decoration. Around 1600.

IJ 4TM₉₂- AmFuC the same stonemason sign. Sandstone

-c

H. 1,00 m.

Orgelgehäuse. Mussel Rococo, with Lambrequins. Around 1750.

Monstrance. Silver, partially gilded. Spiit baroque around 1709. R&D with large leaf-like acanthus; Sun with cloud glory. View sign Würzburg with W. Meistermarke NP in the rectangle Reliquiar. With a pussy work. Around 1750. - Des-resemble; classicistic. Later 18th century Silver, gold plated. >

Chalices. 1. Neoclassical. With |t----- 57. _____ J Garland. Inspection mark Augsburg with annual Fig Kle nbardorf. GlocUe. letter A.(Order: 1781-1783.)

(ROSENBERG, 553: Georg Ignaz Bauer.) - 2nd rotation of the FUB, Augsburg with year letters p (1761-1763). (ROSENBERG, 553: Georg Ign. Bauer.) - 3. [Viewing sign Würzburg.] MASTER mark AP in the legal area (Prinzenbuch, fol.b: John Arnold Pfeiffer?)

(Fig 51.) White background with large flowers and silver. The beginning of the 18th century. With Guttenberg coat of arms.

Bell. Without transcription. (Figure 52.) Gothic, probably still 14th century.

That's 0.57 meters.

CLOSED.BIBRA. Beitrige. I-III, passim - ROST, p. - WEIPPERT in Konigshofener Archiv, p.FUCHS Schioo. in Konigshofen Archive, pages 69-70 - view on the village model Fig.

History. The counts of Henneberg owned a customs office at Kleinbardorf in the 14th century, which acquired the Bishopric of Würzburg in 1368 (ROST, p.) In 1378, Dietrich and Conrad of Bibra acquired the same property.(BIBRA, Bei-trage I, 199.) In 1432, the Bibra were partially owned by Kleinbardorf. In 1508, Hans von Bibra carried his entire property, including the »Sitze zu Kleinbar- dorf, along with his firms in Kleinbardorf. (Ebenda II, 342 - WEIPPERT, p.) In 1602, after the death of the childless Henry of Bibra, Fiirstbischof Julius entered the fief (BIBRA II, 242.)

SchloB.
History.

The ProzeB, which was therefore brought to the attention of the Imperial Chamber Court, ended only in 1681 with the return of Kleinbardorf to the Bibra (Ebendall, 406 ff.) In 1687, LoB and Gut were sold to the Dutch lieutenant general Waibnom (Ebenda II, 410,

Lag eplan

A Scheuer

b r a b B n

O):

Seniors

- Brucke

L= ~. G p a b n

I F F £

Figure 53. Kleinbardorf. SchloB/ Lageplan.

Grundrifs

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Figure 54. Kleinbardorf. SchloB. GrundriB.

the death of
VWaibnoms
Note 3) By Guttenberg (WEIPPERT. p.); of
(1691) it came to the Freiherr von
this 1896 to 7 farmers of the municipality
Kleinbardorf (FUCHS. p. 69.)

The still standing lock was
built between 1589 and 1590; (See the
inscriptions on page 71 f.) (An exact
description of the Renaissance castle of
1601 by FUCHS a.o., page 69.)

Description. Watercastle, located on
the west side of the village (site plan F'ig.,
53rd - ground plan, fig.

— Aufienansicht Fig.) The SchloB
stands on a rectangular parterre, which
surrounds a lined moat with
Briistungsmauern and Rundell at the
Stidwestecke. A walled Briicke flanked
by four baroque arrows on the eastern
side of the moat is still running. The
SchloB itself is a simple three-storey

naissance system of 2:7 window axes; cin round staircase tower on the north side of LoB. Ibid two portals (cf. Figure 55) as an additional sound path to the earth push or. Stair tower. The garment both times architecturally richly structured. Pilasters flank the archivolt and serve as the architrave, each of which is framed by volutes and foliage and trites with mu- , sell el bekronte writing board. At the archives of the tower portal *date 15 J[89.*The plaque flanked by 8 ancestor coats of arms bears the following inscription:

*GOT DER HER BEHVTE DIS IIA VS ALLE DIE
DRIN GEHN BIN VND A VS HEINRICH VON
VND ZV BIBRA KLEINBARDORF VND
SCHWEBHEIM*

Fig. 55. Kleinbardorf. SchloB. Ansicht.

Darüber Coat of arms Bibra-Erthal (Heinrich von Bibra zu Schwebheim [1527-1602] and Veronika, née von Erthal [BIBRA II, panel V]) and year 1590. Above the portal in the ErdgeschoG (Fig.) an inscription plate flanked by four ancestral coats of arms, held by an angel, with the following inscription:

*ZVVOR BIN ALTES HA VS HIE STVND DAS LIES
ABBRECHEN A VF DEN GR VND ALS BIN- TAVSENT •
FVNFHVNDERT • IAHR NEVN • VND • ACHTZIG ■ DIE •
IAHRZAL • WAHR HEINRICH VON BIBRA DER
EHRNVEST LIES DIESEN BAV A VFS ALLERBEST*

SchloB.
Description.

UChV NEVEM IVIEDER A VFFVHRN GAR
VND BROUGHT SOL CHS IN THE OTHER IA HR HIS NAME
VND SEX ZV EHRN GOT JVOL DREIN GLVCK VND IIIL
BESCHERN

On the east wall between the windows of the second floor

Coat of arms of the Freiherren von Guttenberg, including inscription:

*LotharIVs franCIsCVs Liber
baro De gVtttemberg Dll') Iti
klrChLa Vter cst hVIVs
CastrI rcsta Vrator ct Lo Cl possessor
VI Vat Io VIVat (= 1766).*

*Pt

At the Stidseite cin from the ground
attached to the aborted bay.

In the ErdgeschoB Kiiclie: groBcr clie-
cicatric roughness; Kanrin with a coat. The
Other rooms in the same room. At the
staircase

spindle stonemason marks as on the
Baptismal font in the church (see page 69.)

Siidlich von Kleinbardorf on a
Sailors of the Hafiberge of the JEWS
CEMETERY. (BDNDSCHUH III, 149-
ROST, page 166 - Konigshofen Archive,
pages 41-42;
51-)

The Friedliof lies within a
large ring wallcs, the zwcifellos before
historical. The Wallburg, sometimes

gcnannt,
»Schwcdenschanze« belonged to
the most representative investments of the
same kind in

Northern of
Bavaria. (After Notifications the
Mr Conservator Dr HocK- Vtirzburg.)

4 Since when the place as a welcome place
the Israelite!! dientc, is no longer after
knowable; Here you can see its 1604
the law of sepulture there (Konigs
Hofen Archive, page 42.) The Begrabnis
directories range teihveisc to 1750

zuriick (ibid); Gravestones are said to have survived from the 7th century.
(According to my communication.) Atmospheric layout.

BILDSTOCKE. In the village. Saule with toskanischer capital, in front
acanthusumrahmte written cartouche. Relief with rich framing of acanthus volutes, in
front of Christ on the Olberg, on the side of the Mater Dolorosa. Dated 1741 - 2nd Saule,
on it relief of Saint Anthony with the Child Jesus respectively. St George. Getting a hi
bishop. About the same time as the previous one - In the hallway. Ivielbogig converging

Jewish
friedhof.

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Biidstockc.

Fig. 56. Small village. SchloB. Portal.

relief
tables, in
it simple
cross.

Dated
1722 -
Saule with
calyx-
shaped,
decorated
with
foliage.

Relief in
the UmriB
of a violin
body with
Christusa
m Olberg
respective
ly. Pieta.

Original
in the 18th
century.