

Autumn city. - Hochheim.

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Bells. i. Inscription in Gothic minuscules: *ave • maria • gratia ■ plena ■* parish church. *dominus • tecum ■ anno domini 1500*. At the end a medallion with an eagle. (Schweinfurt? Bell-See Kunstdenkmaler von Unterfranken, Booklet VIII, District Office Gerolzhofen, p. 309.) With battlements and mafi frieze. Dm. 1.00m. - 2. Cast in 1625. On the coat GieBer-coat of arms with 3 ti-companies; including two seated horses. Dm. 0.55 m. - 3. Poured 1627; the inscription names "Georg Schonlein, Pastor" and "Georg Helmerich, Dorf-master". On the coat GieBerwappen with city gate and bell, *inscribed CASPARDELSON*. (Compare also the bells in Saal and Wulfershausen.) Dchm. 0.72 m.

EHEM. TOWN HALL. Picturesque two-storey complex with 3: 6 window town hall. axes. Ground floor sandstone; Upper floor half-timbered. Renaissance building around 1600. Inside ceilings with pleasing stucco; Last and bandwork. Once referred to in 1731.

North of the church CRUCIFIXION GROUP. Late rococo; With Shellwork decoration. Sandstone. Base length 6.30 m, height approx. 7.60 m. Lich by the sculptor Reichert, who lived in Herbstadt around 1750-1820, and that too the very ruinous way of the cross in the cemetery is attributed.)

STONE CROSS. On the street in front of Herbstadt. With short cross arms. Central cross. old. Sandstone. H. 1.00 m.

CANESES. In the hallway. x. Column, whose upper half of the shaft is covered with leaf sticks. tendrils and roses are decorated in low relief. Profiled cube capital with Masks on the bevelled corners and inscription. Ref. 1620 ; Stonemason's mark G-

Oval double-sided relief: Crucifixion or Veronica with the sweatcloth. • 4 - surrounded by the tools of suffering. On the narrow sides saints in niches liber Angel head. Crowned a wrought iron cross. - 2. Four sided base, off which is the eight-sided, in the middle of a belt decorated with roses circumferential shaft emerges. Double-sided relief, with volutes and garlands around frames; in front of the bust of Mater dolorosa, on the back the crucifixion. Late 18th year hundred. - 3rd column with ionizing capital. Relief: Crucifixion or St. Mary immaculata; elongated, with volutes broken at right angles in a classical style Framed style. Ref. 1817. A similar picture floor, mar. 1802 with Crucifixion or St. Ursula in the village.

## HOCHHEIM.

PROT. CHURCH. Prot. Parish statistics , p. 218. - B undschuh II, 691 - 693- Church. - R ost , pp. 124-126. - W icland i. Konigshofener Archive, p. 90. - R einhard F reiherr von B ibra , Hochheim, MS. owned by the author. - A mrhein , Archive inventories, pp. 495, 511.

Built in 1714 by Friedrich Caspar Freiherrn von Bibra; the cost was 1000 fl. Frankish. (R einh . F hr . v. B ibra , p. 12.) Above the fall of the south portal Coat of arms of the Freiherrn von Bibra and inscription *FC I • 7 • / • 4. VB* (= Friedrich Caspar von Bibra.)

Choir in the east tower. Well-shaped slatted vault on a weak cornice. Sacristy description.

north of the choir; with cross vault. On the south side of the choir stairs to the upstairs. Round choir arch with camphor cornice. Longhouse with three window axes. Flat ceiling with coving. Portals on the slide and west wall. Windows and portals arcuate. Outside on the west portal, inscription: *V • Z ■ S*. On the west and north sides double gallery. Braces with framework. Lordship gallery at the southeast corner in the nave. Braid with acanthus tendrils and inscription tablets.

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XIII. B.-A. Königshofen.

- Kirche. Turin three storeys; with belt sills. On the second and third floors on the right angular windows. Dome with lantern.
- Facility. Stucco. On the nave ceiling medallions, with shell work and Framed garlands. Around 1750.
- Altar. Four-legged rococo structure around 1750. In place of the altar sheet, Christ at the cross; to the side between the columns are the assistant figures. In the crown God the Father and coat of arms of the Barons of Bibra.
- Pulpit. Body supported on a twisted column; polygon, with corner pillars and framework. Sound cover with volutes, in the crown the risen one Saviour. Around 1714. Pulpit accessible from the sacristy.
- Epistle chair. Parapet in five sides of the octagon. With a rich frame factory filling. Pulpit time.
- Baptismal font. Base with corner volutes. Holies, eight sided pelvis; in the fields
- Reliefs of Christ on the cross and flowers. Ident. *I - ^ - S-6* with stonemason's mark Y **1** Sandstone. H. 1.67 m.
- Tombstone. On the north wall in the nave. Friedrich Caspar from and to Bibra, Lord of Hocheim, Aubstadt and Brennhäusen, senior of the sex, under-Hereditary Marshal of the Duchy of Franconia, born in Bibra on February 17, 1681, since 1708 in Hochheim, f 1753. Half-length portrait of the deceased in oval relief, inscription below in shell-work frames and bib crest, held by putti. Sandstone. H. 2.50, Br. 1.10 m. Old painting preserved. Good, expressive job. (About Friedrich Caspar von Bibra cf. B *ibra*, Contributions, HI, 73, 125.)
- Chalices. Silver, gold-plated. 1st foot with 6 humps; hexagonal shaft; Nodus with acanthus work; Cupa with overlay; large flower pattern. Liindli Work around 1700th - 2nd foot hunched. Hallmark Augsburg with year book staben G. (1745-1747.) maker's mark jfG in the three-pawl.
- Bell jar. Without inscription; Spiitgothic shape. Dm. 0.59 m.
- Castle estate. EHEM. BURGGUT. B *ibra*, contributions, I-III, passim. - B *undsuh* II, 691. - R Einhard F reiherr of B *ibra*, high home, MS. (see above).
- Story. In Hochheim, there has been evidence that the Fulda Monastery has had meetings since 783. (P. D above ecker, Regesta Thuringiae I, 1 [Jena 1896], No. 48, 66, 67, 193, 231. - See R unit . F hr . from B *ibra*, MS. S. iff.) 1156 pledged Poppo von Henneberg at Irmelshausen tithes at Hochheim at the Wechterswinkel monastery. ( Top corner II, 1, No. 121. -.. See S ton , history franc II, notes S. 343.) 1199 ER seem Poppo von Irmelshausen and his son Heinrich von Sternberg as Fiefdom of the Fulda monastery on the occasion of an exchange between Fulda and Wechters Winkel zu Hochheim. ( Doberecker II, 1, No. 1100.) In the late 13th and 14th one hundred, the Hellgraves were given to Hochheim as the Henneberg feudal people called. (S choppach -B ruckner , Henneb. Document book II, 2, 154; V, 17, 21, 75, 245.— R Unit . F hr . von B *ibra*, MS., p. 7.) In 1355 the gentlemen of Bibra became the first once called in possession of a hat in Hochheim. (B *ibra*, MS. P. 8.) 1390 becomes a "Vorwerk" zu Hochheim mentions that Bertold von Bibra (1354-1404) von Mangold bought from Schweinfurt for 300 pounds of Heller and freed them from the Mangold Hellgrafen had acquired the estate in the feud between the Würzburger

Bishop Otto von Lobdeburg and the Hennebergers were destroyed by the former was. (Bibra, Contributions, I, 168. - Reinhard F. v. Bibra, MS., P. 6.) From now on Hochheim permanently, mostly in connection with Irmelshausen (see p. 59), owned

the Baron von Bibra mentioned; now owned by the younger Irmelhauser line Hurgut.

of sex. (Reinhard F. v. Bibra, MS., P. 9.)

Bibra, MS., P. 9.)

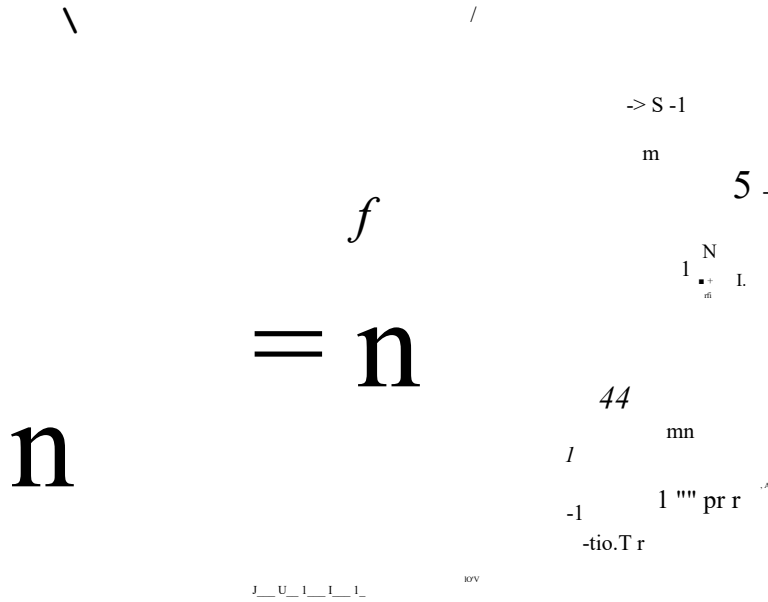
Story.

Allegedly named as SchloC in 1398. (Bibra, Contributions II, 86.) Is explicit

In 1449 there was talk of the village of Hochheim "including Kempnate there". (Ibid., P. 96.)

Quel's cut

Double window



Grundrifs

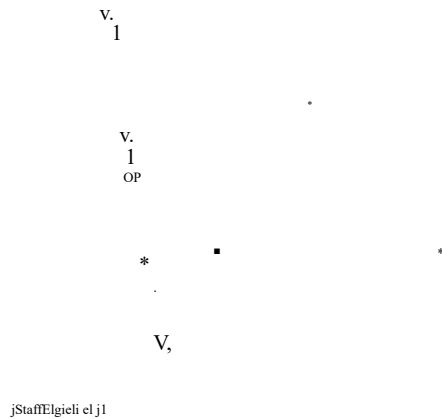


Fig. 29. Hochheim. Former Castle estate.

According to the stylistic forms, the ban should be preserved in the first half of the 15th a hundred, perhaps using older remainders (see below).

Description. (Floor plan and cross section Fig. 29. - View Fig. 30.) Humidification.

The former castle estate lies to the south of the church close to the strong cemetery wall, with which they presumably formed a fortified district. (See.

Reinhard F. v. Bibra, MS. P. 10.) The building has an approximately trapezoidal plan.

The XWest axis is three-storey, with holly stepped gables over the narrow

Castle estate. sides, while the longer eastern part only has two floors with holier roofing  
 Description. Has. The terrain falls from north to south (towards the Strait) and west sharply, so that a plinth is created on this side. The masonry shows liier small, almost unworked rock layered in flats, while above the wall is shown in large blocks with small fillings. In the lower Wall section on the west wall has two slim slits. After the various wall technology, the lower masonry should be older. On the i. and 2nd floor rectangular windows, some with chamfered threads and central posts (see Fig. 29), late gothic; where in the 1st half of the 15th century. On the west wall at the height of the 2nd storey holes, narrow slit window with slanted light channel; anyhow wrong-sharpened. Key-shaped slits on the gables. On the west wall between the second and third storey projecting corbels on the sides of a rectangular one  
 Opening, elied lavatory. (Cf. R einh . F hr . V. B ibra , MS. P. 10.) Portal on the

Ogival on the side; stylistically uniform with the double windows. Access liber a flight of stairs with a platform; later on builds. Ebcns0 is the half-timbered building the east side is a later ingredient.

The interiors have beamed cover with supports supported on umpteen. The windows lie in to the floor continuous, arched closed Niches. They are distributed irregularly.

To the east of the building, a wall which perhaps formerly, based on the behind the cemetery wall, one kennel-like atrium.

The system as an example of a small, village castle property of the late Middle age interesting. A similar example should the so-called "high building" in Rottingen (cf. art monuments of Lower Franconia, Book I, B.-A. Ochsenfurt, pp. 222-24) represent.

Fig. 30. Hochheim. Former Burggut.

P achtho f.  
 Story.

PACHHOF, SOG. LOCK. Story. The prehistory covers with the castle property owned by the same owner. (See above.) The oldest Parts of the farmyard still belong to the 17th century. Since 1708 Friedrich Caspar von Bibra is based in Hochheim (see p. 44). Was under him In any case, the mansion was built, which Karl von Bibra then enlarged in 1762 ff. (R einhart ) F hr . v . B ibra , MS. P. 12. - See a. below.)

Description.

Description. East of the village, on the Strait to Rothausen. The The manor house is on the Strait, behind it, grouped around an Okonomiehof Farm building. The mansion is a simple two-story complex from 11: 5 window axes with half-timbered upper storey and hipped roof. Rusticated Corner pilaster strips. Brick driveway, through the archway marriage coat of arms Bibra-Uttenhoven, and year iyóg. (To Karl von Bibra, who in 1769 fully owned the Good things came, and his wife, née von Uttenhofen, paid for it. See R einhard F hr . V. B ibra , MS. P. 12.)