

20th

XIII. B.-A. IConigshofen.

Wegkreuz.

CROSSROADS. At the village. Richly profiled base with shell-work card  
tusclie, bez. 7767. To the pin of the liohen crucifix elegant tabernacle with shell  
werk, lambrequins and putti. Sandstone. H. approx. 5 m.

Bi lds to eke.

B 1 LDST 0 CKE. In the village. 1. (Fig. 10.) Ref. 1 677. Base renewed. Ionic  
Sending column with a relief of the crucifixion on it, St. Peter and Paul on the side, on the back  
Pi eta. The crown is a wrought-iron cross, a cliarak-  
teristic motive; liier renewed. Sandstone. H. 3.50 m. - 2nd ref. 1736. Moderner

Table pedestal. Column with Akantlmskapitell,  
on it a relief of the crucifixion or St. Bar  
bara; on the side St. Peter and Paul. Be  
crown St. Georg. Sandstone. H. 3.50 m  
without socket. - 3rd tabernacle picture.  
Holier table pedestal with rich, strong  
weathered shellwork cartridge. Round  
arched, closed niche with shell  
work decoration, inside relief of St. Mary  
immaculata. Good Rococo work, around 1760.

91

P farr-  
church.

II

rn  
VA

## AUBSTADT.

PROT. PARISH CHURCH. Plot.

Parish statistics , p. 217. - B undschuh I,

Pp. 191-195. - R ost , p. 151 - 153--

WiELAtm i. Konigshofener Archive, pp. 71/72.

The tower of the church with deni

Clilor gelit wolil nocli in the 14th Jalir-  
hundred backwards. The longhouse was  
between 1608 (see below) and 1613

builds. (Ordinariatsarcliiv W., Building register

Figure 10. A 11b. Wayside shrine.

1613-1617, fob 65, a new building for 2224 florins was raised there in the same year.)

The tower superstructure probably belongs to the 18th century. (See below.)

Description.

Retracted choir in the east tower. Ribbed vault. The heavy, fasted  
Ribs rest on consoles, the two eastern ones of which are adorned with heads  
are, while of the western one covered with vine leaves, the other as  
Canopy is designed. Round keystone with a six-pafi motif. On the east wall  
faclies window with stepped central mullion. The styles show  
the 14th century. Wall thickness 1.20 m. Post-Gothic mural on the south wall  
window with fish bubble pattern; around 1608. Sacristy north of the choir; with pointed  
bow barrel and small needle caps. Ogival choir arch. Longhouse with flat roof.  
On the south side there are three, on the west side two three-part windows with fish  
blow; Post-Gothic, partially renewed. Portals to the west and south; ogival

with a robe profiled from Keltic and round rod. Aest gable by two horizontal cornices enlivened.

Turin five storeys. 1111 fourth floor round arched sound arcades with fast center post; on it half-timbered storey and dome with lantern.

On the south wall of the church there is a relief plate with the coat of arms of the Baron von Bibra between two volutes; above it a plaque with the inscription: *Anno*

*iboS erbauei word 'by Bernhard von Bibra zv Jrmelshausen. Sandstone. H. 1.20, parish church.*

Width 0.95 m.

Altar modern.

Sacrament niche in the choir. The rectangular opening framed with pinnacles, furnishings.

in between a keel arch with leaf bosons. In the tympanum MafiwerkdreipaB. Above completed by a battlement frieze. The footstep is knocked off. Late-Gothic. Sandstone. H. 2.00, width 0.80 m.

Pulpit. Sandstone. Entrance bracing with post-Gothic mullions. The poly-gone body rests on a round column; the fields of the corpus with simple Frame pattern. Post-Gothic, around 1613; at the beginning of the 18th century Wooden acanthus volutes set in front of the brackets.

Epistle chair. Constructed in five octagonal sides. Briistung with simple Last work. Baroque, around 1700.

Baptismal font. Yier-sided foot with corner volutes and leaf ornament. Short, eight-side shaft. Oval eight-sided basin, the larger fields of which are decorated with four figurative Reliefs are adorned: Christ on the cross, the two hagglers and a man with Breeding rod and inscription: *O • WE • IHR • BOSEN • KINDER • DIE ■ SO .VN- OBEDIENCE • ARE. On the upper edge inscription: BASSE DIE KLEINEN ZV ME COME. . Above the crucifix the year 1586. Sandstone. H. 1.00 m.*

Organ case. With rich rococo shell, around 1750.

Tombstones. 1. In the choir on the north wall. Gottfried Ludwig Freiherr Moser von Vilseck, Herr zu Adersbach, Kays. Konigl. Really General Field Guard and Hochfiirstl. Spice Really Privy Councilor, Lieutenant General Field Marshal, Court War council, commandant of the fortress Konigshofen and chief magistrate there, born in Thal-home in Swabia on August 18, 1710, f in Konigshofen on March 10, 1779. Wed. Coats of arms framed by shellwork, weapons and war emblems as a crown. Sandstone. H. 2.45, width 0.95 m. - 2. On the outside of the south wall. Civil epitaph from 1630, with a woman and a child in relief; laterally hermen; in the gable Fittings. Sandstone. H. 1.65, width 1.00 m.

Chalices. Silver, gold-plated. 1. Six-paced foot with a crucifix on top. Nodus with rotuli, on it *IHESVS*. Cupa bulbous. On the Fufi below the inscription *AVBSTADT 1660*. H. 0.23 m. - 2. Simple; carved on the Fufi year 1743. Brands indistinct.

Bell jar. Cast in 1800 by Adam Claus at Stadt Fladungen. On the coat Coat of arms of the Barons of Bibra. With acanthus and fruit decoration. Dm. 0.66 m.

Around the church there are still considerable remains of the former F'RIEDHOF cemetery FIXING received. To the south of the choir is a three-storey gate tower bcfestisune- with round-arched, barrel-arched passage and rectangular slots on the upper shot. Octagonal dome with lantern. Late medieval in the masonry. Of the wall are especially on the east side, but also on the south and west Significant parts are preserved, which can also be assigned to the 15th century. The trench that ran around the outside of the Bering can still be seen on the north side.

## BREITENSEE.

KATH. PARISH CHURCH OF ST. MICHAEL, Realschematismus W., p. 326. - parish church.  
B undschuh I, 439-440. - R ost , pp. 145-146. - W ieland I. Königshofener archive,  
P. 57. - A mrhein , Archivinventare, pp. 394-395, 399, 400.